

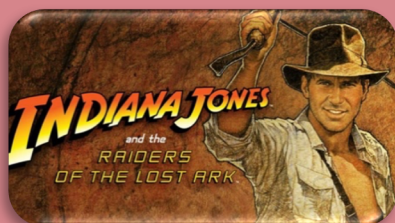
Speak Out

FEBRUARY ISSUE - '70's THROUGH THE 90's



Popular Movies/ Shows Through the Decades

... may we suggest a trusty classic? Whether you are a classic movie buff who has spent hours upon hours indulging in Turn Classic Movie marathons, or perhaps a novice who just wants to get a taste of film history throughout these decades and the movies that changed it, we've rounded up some other timeless flicks for you to sink your teeth into. (Full article on page 4)



BHS Teachers' Favorite Songs from the Past

Our teachers are people we see almost every day, from English to Biology, History to Economics, and we learn a vast majority of things every single day. However, teachers are human too and they all have their awesome tastes in music and so we got to ask some of the teachers what their favorite songs are during that time period and well, we got a good amount: (Full article on page 6)



The Evolution of Bounded Communication

As human beings, we are in fact entitled to the right of communication and using it to freely express ourselves, according to Article 19 of the Universal Declaration of Human rights at least. But to what extent is freedom of expression a "freedom"? Can it be abused or not used fully? Does it have its limitations set by social standards? (Full article on page 8)



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Global Milestones from the '70s to the 90s

AYA ZEIN - IOIP

1970	1973	1974	1977	1979
<ul style="list-style-type: none"> Phillips releases the first VCR format recorder. The Beatles break up. 	<ul style="list-style-type: none"> U.S. signs peace pact and troops pull out of Vietnam. Supreme Court rules on Roe v. Wade legalizing abortion. 	<ul style="list-style-type: none"> Beverly Johnson becomes the first black model on the cover of Vogue or any other major fashion magazine. President Richard Nixon is indicted for impeachment over the Watergate Scandal. 	<ul style="list-style-type: none"> Scientists report genetic engineering techniques to make insulin. Elvis Presley is found dead. 	<ul style="list-style-type: none"> Saddam Hussein becomes president of neighboring Iraq. Margaret Thatcher becomes the first woman prime minister of Britain.
1980	1982	1984	1986	1989
<ul style="list-style-type: none"> John Lennon of the Beatles is shot dead in New York City. The wreck of the Titanic is found. Iraq-Iran 8-year war ensues. 	<ul style="list-style-type: none"> Israel invades Lebanon to attach the PLO, the Palestine Liberation Organization. The Equal Rights Amendment to the U.S. Constitution fails to gain ratification. Release of Michael Jackson's Thriller 	<ul style="list-style-type: none"> McDonald's introduces the McNugget Apple introduces the Macintosh personal computer with a graphical user interface 	<ul style="list-style-type: none"> Chernobyl nuclear disaster Nintendo introduces the hand-held Game Boy. 	<ul style="list-style-type: none"> First episode of The Simpsons The Fall of the Berlin Wall marks the end of the Cold War 
1990	1992	1994	1997	1999
<ul style="list-style-type: none"> East and West Germany are reunited. The Cold War is officially ended as the U.S. and USSR negotiate arms accords. Nelson Mandela is freed after 27 years as a political prisoner in South Africa. Leaders of 34 European nations proclaim a united Europe. 	<ul style="list-style-type: none"> Bill Clinton is elected President of the United States. Prince Charles and Lady Diana separate. 	<ul style="list-style-type: none"> South Africa holds their first interracial, one-man-one-vote election and Nelson Mandela is elected President. The Hubble Space Telescope first finds evidence of black holes in the universe. Launch of Amazon.com Premiere of American sit-com, Friends 	<ul style="list-style-type: none"> Scottish scientists clone a sheep named Dolly. J. K. Rowling publishes the first Harry Potter book. Titanic becomes the highest grossing film of all time Google.com is registered 	<ul style="list-style-type: none"> World population reaches 6 billion. Tobacco companies admit that their products harm smokers. The Y2K Scare raises the possibility that databases all over the world - including in military computers - would go haywire Introduction of the Euro 

Popular Movies/ Shows Through the Decades

GIO ABOUD – IB1

Ah, here you are, another winter Friday night in the middle of a pandemic. You've just finished procuring your snacks, and are ready to binge some Netflix, just to scroll around for way too long just before settling on a movie.

So may we suggest a trusty classic? Whether you are a classic movie buff who has spent hours upon hours indulging in Turn Classic Movie marathons, or perhaps a novice who just wants to get a taste of film history throughout these decades and the movies that changed it, we've rounded up some other timeless flicks for you to sink your teeth into. There's no better time to check out some of cinema's best and finest. Each one of these films and series delivers a heady dose of nostalgia and is genuinely entertaining. And although Netflix's offering of classics is small in number, it is mighty in cultural significance. Here are one of my personal favorite options that are available to stream now.

MOVIES

1. Airplane (Flying High)

Mad comedy by the people who went on to make the Naked Gun movies later. The kind of movie you can watch many times and still find fresh jokes each time, it's packed full of great and silly jokes.



2. Jaws (1975)

Steven Spielberg's film is about a massive white shark threatening the Amity Island seaside community. A small group of men set out to kill the fish, but not until a few more people get eaten by the shark.



3. Bad Boys (1995)

Bad Boys, starring Will Smith and Martin Lawrence, is a top-quality action movie. On the trail of a drug kingpin, the pair are Miami cops, and they have to protect the eyewitness as well.



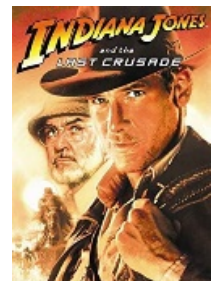
4. Forrest Gump (1994)

It's a film about a guy and his life. Tom Hanks stars as a slow-witted man who made his way through famous American circumstances (like the Vietnam War and demonstrations, meeting the president and Beatles, showing Elvis how to dance.)



5. Indiana Jones and the Last Crusade (1989)

In the Indiana Jones series, the third "episode" follows Indy as he is looking for the Holy Grail, along with his father played by Sean Connery for the ride! It is his journal and study that holds the secret to discovering once and for all the lost Grail.



6. For Your Eyes Only (1981)

The twelfth James Bond movie was "For Your Eyes Only" and featured Roger Moore in the role of a British secret agent. A British spy ship is sunk by a mine which has an automated targeting assault communicator. It's a race against time for 007 to save the ship from falling into the Russians' hands. There are lots of Bond action, ladies, scenery and gadgets, as ever. Moore, like Bond and Julian Glover, is as smooth as ever as the enemy.



FOR YOUR EYES ONLY

SHOWS

1. The Fresh Prince of Bel-Air (1990 - 1996)

A poor young man from Philadelphia, streetwise, is sent by his mother to live in a Bel-Air mansion with his aunt, uncle and cousins. They meet up for a funny and humorous sit-com that is considered the best by many.



2. Miami Vice (1984 - 1989)

Resplendent with authentic 1980's music, fashion and vibe, "Miami Vice" follows two undercover detectives and their extended team through the mean streets of Miami, Florida for a butt-clenching experience.



3. The X Files (1993 - 2018)

The strange and enigmatic are investigated by two F.B.I. agents, Fox Mulder the believer and Dana Scully the sceptic, while secret powers work to obstruct their efforts.



4. Baywatch (1989 - 2001)

A squad of lifeguards led by Lieutenant Mitch Buchanan at a Los Angeles beach save lives, deal with personal dramas, fight crime and engage on a regular basis in exciting adventures.



5. Star Trek: The Next Generation (1987 - 1994)

Set almost 100 years after the five-year journey of Captain Kirk, a new generation of Starfleet officers set out on their own mission in the U.S. Enterprise-D to go where no one has gone before.



6. The Simpsons (1989 -)

In the misfit town of Springfield, live the family of the Simpsons, a working-class family, that experience satiric adventures. One of my personal favorite seasons would be season 7 - it has the best possible formula, filled with smart jokes and a comical storyline.



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BHS Teachers' Favorite '70s-90s Songs

STEPHANIE ZOGHBI – IB1

Our teachers are people we see almost everyday, from English to Biology, History to Economics, and we learn a vast majority of things every single day. However, teachers are human too and they all have their awesome tastes in music and so we got to ask some of the teachers what their favorite songs are during that time period and well, we got a good amount:

From Ms Lara El Feghali:

- Depeche Mode
- REM
- David Bowie
- Alphaville, specifically Big in Japan
- Lenny Kravitz
- Pink Floyd
- Led Zeppelin
- Pearl Jam
- Soundgarde, specifically Blackhole Sun

- Whitney Houston
- Elton John
- David Bowie
- Prince
- Tom Jones
- ABBA
- Bee Gees
- Tina Turner

From Ms Lisette Hage:

- Queen
- Guns n'Roses
- Scorpions
- Deep Purple
- Metallica
- Led Zeppelin
- Nirvana
- George Michael (her favourite)
- Michael Jackson

From Mr Dani Kfoury:

- The Good Friday Hymns
- The "Petra" songs
- 2a3tini Annay
- Nazl El Sourour- Ziad Rahbani
- The Blue Danube- Johann Strauss
- Another Brick in the wall- Pink Floyd
- Rasputin- Boney M
- November Rain- Guns N' Roses
- Vogue- Madonna

From Ms Jessica Seballi:

- Backstreet Boys, specifically Shape of my Heart
- ABBA - The Winner Takes It All
- Bee Gees
- Kenny Rogers

From Ms Gisele Hanna:

- Hey you - Pink Floyd

From Ms Jina Abou Merhy:

- The Police - Every Breath You Take

From Mr Sage Ball:

- Love will tear us apart - Joy Division
- Atmosphere - Joy Division
- The Only one I know - The Charlatans
- Little Fluffy Clouds - The Orb
- Born Slippy - Underworld
- Just like heaven - The Cure

From Ms Samia Hajj:

- Fairuz

From Ms Zeina Misk:

- I want to Break Free - Queen
- The Winner Takes It All - ABBA
- The Final Count Down - Europe
- November rain - Guns N'Roses
- I am your man - Leonard Cohen

From Mr Chadi Nakhle

- Winds of Change - Scorpions
- The Great Pretender - Freddie Mercury
- Summer of 69 - Bryan Adams
- Every time we touch - Maguy Railey
- Heal the world - Michael Jackson
- Lady in Red - Chris De Burgh
- Hotel California - The Eagles
- Wicked Games - Chris Isaac
- We will Rock you - Queen
- Chiquitita - ABBA
- Take my breath away - Berlin
- Holding out for a hero - Bonnie Taylor
- Another Day in paradise - Phil Collins
- Seasons in the Sun - Terry Jacks

Thank you so much to all the teachers who gave their favorite songs during this period and to the collaboration among the Speak Out writers for asking their teachers for their songs!

The Evolution of Bounded Communication: An Emotion-Glorifying Society

JAD EL GHOUL – IB2

Nowadays, we tend to value communication more than anything else in the world. Considering we are going through a pandemic, now is the time where people need each other the most for stability, companionship, and support every now and then. Communication and language as a whole go way deeper than what we perceive, for at the end of the day it is one of the crucial means by which we get our ideas across, share information, develop social relations, and so on. As human beings, we are in fact entitled to the right of communication and using it to freely express ourselves, according to Article 19 of the Universal Declaration of Human rights at least. But to what extent is freedom of expression a “freedom”? Can it be abused or not used fully? Does it have its limitations set by social standards? Regardless of the cruciality of communication today it is extremely difficult to avoid controversy while using it, which eradicates distinct speech and makes it all the same format.

With time, the permitted lingo for groups and minorities is constantly being altered and adjusted, for a fairer and egalitarian way of communication. In the 70s, saying racial, homophobic, or xenophobic slurs would not be as major as it is today. In fact it was acceptable, since society still believed in the superiority of different classes and social groups at a larger scale than they do nowadays. By shedding light on such, we are able to have inclusion be deeply embedded in our values, morals, and most importantly, the way we treat one another. Although, it is bound for someone to fall outside the line; to be a “renegade” in a way or another. This is where Cancel Culture steps in to put renegades back in their place. Cancel Culture is, in a nutshell, ending support towards a specific person for doing wrong actions or saying socially unacceptable things. As a result, these people are “cancelled”. Several celebrities have been victims of this practice, the biggest of 2020 being Ellen DeGeneres, after claims about her racism and toxic work environment started surfacing on the Internet.



Kevin T. Porter
@KevinTPorter



Right now we all need a little kindness. You know, like Ellen Degeneres always talks about! 😊❤️

She's also notoriously one of the meanest people alive

Respond to this with the most insane stories you've heard about Ellen being mean & I'll match every one w/ \$2 to @LAFoodBank

7:12 PM · Mar 20, 2020



👍 70.7K 💬 15.6K 🔗 Copy link to Tweet

Kevin T. Porter, comedian and podcast host, had his tweet go viral with numerous likes and stories of Ellen DeGeneres acting in unacceptable ways, leading to her cancellation.

Although it is inarguably a very effective way of having wrongdoers get back on what we deem to be the “right track”, it is very abusive, threatening, and most importantly, has great potential of eradicating freedom of expression. In an interview with Glamour Magazine, Chrissy Teigen claims to be living in fear of Cancel Culture. Teigen, known for her bold statements, still revises and filters everything she does before having it out on the Internet. “It’s good to think about what you’re going to say as it’s going to live forever. It’s hard because now I do want to say certain things, but I have to think, ‘Am I prepared to deal with the backlash?’” People online today are just like Chrissy: mortified of saying the slightest things online because they do not want to be held accountable for something that they may not know is regarded as offensive, since social rules are changing on the daily.

We currently live in a society defined by sensitivity, rather than free expression using evidence and facts. Emotions and feelings are now seen as factors to take into consideration to deem the acceptability of a certain action. This causes high reluctance and restricts individuals from speaking their minds, and basing it on tangible areas of knowledge: natural sciences, history, etc. In a developing world with new identities appearing one after the other, it is highly important that they are protected. But, while prioritizing emotions and subjectivity over proof and objectivity, it gives the impression of overprotection which can lead to misconceptions, generalizations, and complete loss of identity (also a form of expression). In 2015, the University of New Hampshire released a now deleted guide for students to use when communicating with one another. It consisted of a list of words that are frowned upon and are offensive, and alternatives for these words. In spite of the fact that the guide offers a handful of correct terminology which should be used, it goes overboard with a few others. According to

UNH's Bias-Free Language Guide, the word "Arab" is problematic; it is preferred to say "Northern African" or "Western Asian". Objectively speaking, it is an accurate way of describing the people: based on their geographical location. But as a guide which is supposed to be unbiased, does it not wipe out the existence of the Arab ethnicity, subsequently resulting in social conformity and stopping people from expressing what they identify as? Is it really a protection of identity, in that case? Shying away from ethnicities: in the same guide, 90-year-olds should not be referred to as "senior citizens" or "elders", but "people of old age" instead. To us, as individuals who are brought up in institutions which value the rights to free expression and identification, it is quite ironic how a guide trying to preach principles such as diversity, inclusivity, and equity is actually eliminating them and replacing them with neutrality, compliance, and far-left wing terminologies.

By using our emotions and biases as criteria and as rulers of our communication, be it actions or speech or any other form, we will eventually all adopt a very bland, "socialist" way of interacting. Neutrality is not what the world needs right now, not when we are making progress as the human race and learning to appreciate, not appropriate, and take pride in the differences we have with our peers or other individuals. Freedom of expression is how one is able to put their identity out there, in the real world, for people to learn how to value. Restricting one of the easiest means of self expression only stands as an obstacle for any endeavor.

February Instagram Polls

AYA ZEIN - 10IP

In this issue, SpeakOut is flashing back to the past. Butterfly clips, low waisted jeans, Queen, and more! As per usual, the students of BHS (and this time Mr. Chadi) were asked about their opinion on subtopics of the theme. In the past few issues, the themes discussed were on the more serious side. This on the other hand, is purely for fun. Well-deserved catharsis!



We started off with a vote on which decade they would want to grow up in: the '70's vs. the '80's. The decade of bright colors, ripped tights, permed hair, and shoulder pads won – 60% of students voted for the 1980's! The following question moved us into the 90's and pop culture. The students were asked about their favorite 90's actors and actresses. Students mentioned Brad Pitt, Angelina Jolie, Julia Roberts, Rachel McAdams, Alicia Silverstone, Leonardo DiCaprio, and the cast of "Friends". Staying in the 90's, we then asked about their favorite 90's movies. The movies mentioned were The Breakfast Club, The Truman Show, The Notebook, 10 Things I Hate About You, Braveheart and, mentioned several times, Clueless. Seeing Clueless and 10 Things I Hate About You being fan favorites, we put them head-to-head. Though there were many votes for 10 Things I Hate About You, Clueless won the vote. Clueless losing? *As if!*



Moving into the next questions, we stretched across the 3 decades. The first question was what they would bring back from the 20th century. Students mentioned the music, the funky hair, roller skating, disco parties, the old cartoons and the games. One student said, "Their entire wardrobe" and we totally agree! The next question was about their favorite band from the 3 decades and we have visible fan favorites. They mentioned the Beatles, ABBA, Queen, Fleetwood Mac, and (from Mr Chadi) The Scorpions. Following the bands, we narrowed it down to their favorite songs from the decades. The songs mentioned were "Every Breath You Take" by The Police, "Imagine" by John Lennon, "Killer Queen" by Queen, and more. One student simply said, "Too many". It seems BHS students are fans of older music. Seeing as BHS are fans of Fleetwood Mac and Queen, for our last question, we put it to a vote. Queen got 90% of the vote. Another one bites the dust @Fleetwood Mac.

To conclude this article, we'd like to remind you that all this happens through the newspapers' Instagram, @bhs.speakout. We encourage you to participate in these polls. You can reach out to us through the Instagram page to suggest new article topics or submit your own writing. Thank you to those who participated and shared their thoughts. Stay safe and happy quarantining!!

Western Music Throughout the '70s to 90s and What Influence it has Today

STEPHANIE ZOGHBI - IB1

Music is a diverse field: rock, jazz, pop, classical and so much more; it's safe to say we all have a connection to music. Arguably, music from the '70s to the 90s may be the best of all time with icons such as Madonna, Michael Jackson, Elton John and the Bee Gees. New genres were introduced, and some faded out, thus forming the topic of this article: Music throughout the '70s to 90s as well as what type of influence this has on today's music.

The '70s

Home to "Bohemian Rhapsody" and *Grease*, the '70s was one of the most elaborate and expressive periods of time, especially for music. With the rise of the hippie movement, to the introduction of the one and only disco and to some of the biggest icons of all time rising to stardom with their infamous music careers. We can all appreciate the beauty of the music during the '70s.



Quite notably, disco is a prime feature of the '70s and is often thought of when referring to '70s music. Disco is a genre of dance music which originated in the United States' urban nightlife. Some of the most popular artists include Donna Summer, Gloria Gaynor, Giorgio Moroder and Bonney M, all of whom have written songs recognized as the best disco songs ever. However with the fun and lightness that came, controversy followed. As disco was so freeing, it was often associated with gay culture as well as Hispanic and Black culture and therefore wasn't accepted everywhere - people were hesitant to let loose and enjoy this exhilarating dance, eventually leading to its 'death' in 1979.

We can also appreciate the evolution of rock in all its forms and the diversity is prodigious. Led Zeppelin, Deep Purple, Black Sabbath, The Who, The Eagles, The Doors, Pink Floyd, The Rolling Stones, and Queen - all of these fantastic rock bands dominated this period and had some of the best songs of all time that contributed to this genre. Rock gave us free rein to scream in concerts, to jam out like never before, and resonates with us today as the epitome of all things epic.

We can thank the '70s for their amazing music - not just of disco and hip hop, but punk, rock, pop and R&B and so much more. Some of the top hits are: "Bohemian Rhapsody", Queen; "Stairway to Heaven", Led Zeppelin; "Dancing Queen", ABBA and "Staying Alive", Bee Gees. This list is not exhaustive and there are plenty more to check out and I would totally recommend you do.

The '80s

With tight clothes and boy bands, the '80s are arguably the best period of music in the history of music and are also known as the "Golden age", and I am biased to say that I agree. The '80s were revolutionary in bringing us the highlight of the best artists of all time and are known for epic guitar solos and unbelievable voices - the '80s were expressive and included so much variety of different genres and personalities.



One of the biggest artists of all time during this period was Queen. Queen in the 80s took another level of pop-rock and became the biggest band in the world. The four members, Brian May (guitarist), Roger Taylor (drummer), John Deacon (bassist), Freddie Mercury (singer), all contributed to this one-of-a-kind band. We can agree their band is a kind of magic.

Having started their spectacular career in the '70s, they relocated to Munich in the '80s where they recorded their pop-revolved album: "The Game". This album includes tracks like "Another One Bites the Dust" and "Crazy Little Thing Called Love". Both of which are known for their playful and catchy tunes. Michael Jackson even said that "Another One Bites the Dust", written by bassist Deacon, should be released as a single and it in fact made it to the R&B market. Well done Deacon.

Other than Queen, some of the most iconic rock bands of the 80s included: Guns N' Roses, U2, AC/DC, Foreigner, Pink Floyd and many more. All iconic for their catchy beat and iconic guitar solos. Hits of this era are: "Close to Me", The Cure; "Modern Love", David Bowie, "I Wanna Dance with Somebody"; Whitney Houston and "Livin' on a Prayer", Bon Jovi. Feel free to go and listen to these and many more, they're definitely worth your time. We thank you '80s for the most epic music of all time.

The '90s

The evolution of pop, rap and alternative music were more prominent during the '90s than ever before. We can say that '90s submerged into an era that provides a great amount of influence today and learnt from the artists of the '70s and '80s to provide us with this new and adventurous period of music.

In the early '90s, techno became very popular with classics like "What Time Is Love?", The KLF and "Celebration Generation", Westbam/ML. It developed in Detroit, Michigan in the late '80s early '90s and was a foundation for sub-genres such as IDM, minimal techno electronica and ambient techno. With the spread of the party scene and rave, techno music spread and is still used to this day as dance music.



Furthermore, rap music also became prominent during the '90s with artists such as: Tupac Shakur, Snoop Dogg, Jay Z, Sean Combs and Eminem. These artists dominated the golden age of rap and gave a steppingstone to some of our favorite rap artists today.

The top hits of this era are: "Smells Like Teen Spirit", Nirvana, "Hit Me Baby One More Time", Britney Spear, "Wannabe", Spice Girls and "Supernova", Liz Phair.

Today

Whilst we can agree that the '70s through '90s period had some of the best songs and artists of all time. The question is: How can we see these trends and genre's in today's music?

Some of the artists and songs who are heavily known for their inspiration **from the '70s** include:

- "Happy" - Pharrell Williams
- "Uptown Funk" - Bruno Mars
- "Yeezus" - Kanye West
- "Holding on for Life" - Broken Bells

From the '80s:

- "In the Night" - The Weeknd
- "Run Away with Me" - Carly Rae Jepsen
- "Kiss it Better" - Rihanna
- "Midnight City" - M83
- "Sweet Creature" - Harry Styles
- The entire "Future Nostalgia" Album by Dua Lipa

From the 90s:

- "King Kunta" - Kendrick Lamar
- "Finesse" - Bruno Mars and Cardi B
- "One Kiss" - Calvin Harris and Dua Lipa
- "Boo'd Up" - Ella Mai
- "Didn't come here just to dance" - Carly Rae Jepsen

Modern or old, does it really matter? The evolution and decay of so many genres are prominent during the '70s, '80s and '90s and we can remember these times fondly for their amazing music. Even though some of these songs were produced 50 years ago, they are legendary in their own way and are everlasting in our hearts and will be remembered in all of music history.

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Feminism from the 70s through the 90s

AYA ZEIN – IOIP

feminism

/ˈfɛmɪnɪz(ə)m/

(*Noun*) the advocacy of women's rights on the ground of the equality of the sexes.

Feminism is the response to gender inequality. In today's world, women have to deal with uneven access to education, lower employment quality, job segregation, lack of legal protection, lack of autonomy of their own bodies, poor medical care, lack of representation and seclusion from male dominated fields, racism, and toxic stereotypes. The women of the past had to deal with even more limitations like zero access to birth control, no right to vote, etc.... Gender inequality is archaic and backwards. The fight for equality persists and the powerful women of today will most definitely not be submitting to the patriarchy.

The fight for gender equality officially started in 1848 in the Woman's Rights Convention, in Seneca Falls, that discussed and fought for the social, civil and religious rights of women. The purpose was “to declare our right to be free as man is free” as Elizabeth Cady Stanton, one of the meeting's organizers said in a speech. A manifesto of these resolutions was created and named the Declaration of Sentiments. In the following 4 years, this Declaration of Sentiments was the holy book of feminists; It was used to educate allies, circulate pamphlets, petition US national Legislatures, and bring the world's attention to the movement.

There were many notable victories leading up to the 70's, such as the ratification of the 19th amendment for gender-equal voting in the US; but a new wave of feminism arose in the 70's. On the other side of the world, the women of France began writing about feminism, calling it “écriture féminine”. New realizations were also theorized and put into writing. The term “materialist feminism” also emerged in the 70's. It explains female oppression in terms of capitalism and patriarchy and how society imposes stereotypical gender roles onto men and women. The theory itself though focuses not on seeking transformation within the capitalist system but asking for a social change. In the 70's, there was an abundance of protests, but also a lot of change. Feminism adopted female LGBTQ+ issues as a legitimate part of the fight for equality. In 1971, a Supreme Court case declared sex discrimination a violation of the 14th Amendment in *Reed v. Reed*, and the following year, in *Eisenstadt v. Bair*, the law that prohibits unmarried people from obtaining contraception was overturned. Many more successes followed this as well; by 73', first trimester abortion had been legalized; by 75', women were welcomed into jury service; and by 76', abortion could be a woman's executive decision. Feminism also gained another superhero in this decade as Ruth Bader Ginsburg began plowing through and overcoming all the limits set on her and all women alike.

Moving into the 80's, the women continued on with the momentum from all these successes with a Susan B. Anthony coin in their pocket. In France, the fight for women's rights proceeded and this wave and its teachings spread to Canada. Turkey followed suit. The motivation to fight for equity and equality was popping up in all corners of the world. Due to all the awareness and focus on feminism, even more theories were developed. The theories of liberal and difference feminism emerged, and they depicted the differences and similarities between men and women but how nonetheless equality is demanded. Liberal feminism asked

for gender neutral laws as women are limited by the law "whether by impelling them to imitate men, by depriving society of their distinctive contributions, or by letting them participate in society only on terms that favor men".

"Now, we are becoming the men we wanted to marry. Once, women were trained to marry a doctor, not be one."— Gloria Steinem, Feminist Activist. In the 90's, the term 3rd wave was coined. Anita Hill, who was a lawyer, testified against her boss in front of an all-male all-white court to stand up for her sexual harassment. This reignited the sense of oppression in women and it took prominence in the media. Anita Hill took back her power by speaking her truth and this told women that speaking up is power. This even resonated with younger girls and the "Girl Power" movement came to life. It promised young girls a progressive and just future. This nature of hope and empowerment promoted modes of self-expression like girl-made magazines, music, art and websites. The 90's gave us the Spice Girls, TLC, Destiny's Child, Missy Elliott and many feminist anthems. Simultaneously, the men of the industry began very openly judging, objectifying, and sexualizing women in very demeaning songs. This was very counterintuitive and is a struggle that is left to our generation to remove. On the other hand, in other forms of media, women were started to become protagonists and multifaceted characters. For example, in *10 Things I Hate About You*, we saw a cool, sassy Kat and not the quiet dolled up housewife to-be trope that was depicted ever so heavily since the dawn of television. The goal of the third wave was to abolish gender role stereotypes. We saw this in the "Riot Grrrls". A feminist punk subculture of women embraced their femininity and sexuality, brought down the proverbial man, and fought the patriarchy.

An important figure in the third wave was Rebecca Walker and she said, "Do not vote for them unless they work for us. Do not have sex with them, do not break bread with them, do not nurture them if they don't prioritize our freedom to control our bodies and our lives. I am not a post-feminism feminist. I am the Third Wave." This encompasses the female struggle. Women were not seen or heard. If they spoke, they were silenced. If they wanted to be seen, they were "put back in their place". With men as the creators of the oppressive patriarchy, their guilt and empathy were anticipated but never received. So, women stood up for themselves and still to this day fight for what they deserve. As a female myself, I still see microaggressions and sexism instilled in the boys of today. Feminism is not an attack on men or an attempt to strip men of their power, but the demanding of that same power. We are equal, always have been, always will be, and the fight continues.